

CRYSTAL VISION AWARD

Purpose and Recognition

The Crystal Vision Award celebrates the achievement of individuals, businesses or organisations that actively promote and encourage participation and career progression of women in the construction or related industries. This award celebrates the continuing commitment towards advancing the interests of women in the construction industry as a whole using examples such as establishing policies, supporting legislation and creating unique organisational initiatives.

Eligibility

Any individual, business or organisation residing or operating in Victoria associated with the construction, property and related industries.

Nominations for this award may be made by a nominee or a third party, provided that the nominee(s) has provided their consent to the nomination.

Submissions Questions, & Word Count

1. Leadership & Strategy (500 words)

Describe how the foresight of the nominee, business or organisation is making the construction industry better and more inclusive. Describe their vision, and how they have worked towards achieving it. This may include any challenges the nominee, business or organisation has faced and how they were overcome.

2. Demonstrated Outcomes (500 - 1000 words)

Describe the impact that the nominee has had in working towards a more diverse and inclusive industry.

This may include:

- Encouraging and empowering women in the construction industry by establishing company policy or by initiating legislative changes or other changes to an organisational structure benefiting women in construction;
- Achieving a position of significance and authority which has enabled her to influence and/or make policy decisions that are beneficial to women in the construction industry;
- Showing leadership in implementing initiatives for the betterment of women in construction;

- Successfully breaking barriers with a 'first' for women in the construction industry;
- Showing a significant commitment to, and making a lasting impact on, the construction industry during their career.

3. Provide two references to support this nomination

4. Summary of Submission (300 words)

Provide a description of the nominee, business or organisation. If applicable, provide a description of the relevant team within the business or organisation, or the nominee's role within the team for individual nominations. State if this is a self-nomination, or if you are nominating someone else. To be written in the third person (this will be used in the Awards presentation and eBook).

5. Nominee biography (300 words)

Should have emphasis on the nominee's participation and achievements in the construction industry.

Supporting Information – These must be included with the nomination

- Letter of Consent – All entries relating to or describing work on a project or property must include a letter of consent from the project owner agreeing to the property / project being entered in the Awards and photographs of the project being used for the purpose of the Awards
- Declaration Form – All entries must complete and sign the Declaration Form
- Headshot – A good quality professional image of the nominee *
- Three good quality images of the project, or relevant to the nomination *
- Video footage of the nominee at work including a piece-to-camera introducing themselves, their role and company and why they were nominated*

* More information in the How to Nominate section

CRYSTAL VISION AWARD

How to Nominate

1. Register online and enter all required details on the online entry page.
2. Read and agree to be bound by the NAWIC Victoria Terms and Conditions.
3. Complete the online submission to meet the requirements of the assessment criteria.
4. Ensure the online entry includes the following:
 - a) nominee biography (including brief summary of current role / education / work history / achievements / any other relevant information).
 - b) assessment criteria.
 - c) summary of the nominee in third person that can be used for citations
 - d) evidence that the project reached practical completion or a significant milestone between 1 May 2022 and 31 July 2023.
 - e) a signed Declaration Form from the nominee's manager and/or client, including confirmation of the nominee's current employment to be uploaded
 - f) all entries relating to or describing work on a project or property must include a letter of consent from the project owner agreeing to the property / project being entered in the Awards and photographs of the project being used for the purpose of the Awards (if applicable).
 - g) a good quality, professional headshot image of the nominee; and
 - h) three good quality images of the project.
 - i) 1 x one minute video – piece to camera
 - Introducing themselves, their role and who they work for.
 - Explain why they were nominated (i.e Tell us about the initiative/project/action you were nominated for and what was your key role in delivering it).
 - Do you have any words of encouragement for women (and male allies) in the industry?
 - What inspired you to have a career in construction?
 - OPTIONAL: Thinking about the IWD theme “Cracking the Code: Innovation for a Gender Equal Future” –what does this mean to you?
 - j) 1 x one minute video of ‘background footage’ of the nominee at work, in office, on site, interacting with colleagues etc.
 - k) Optional (but desirable) - at least 1 x 30 second video of someone (manager, client etc) endorsing the nominee's submission, explaining why the nominee is deserving and congratulating them on the nomination /win.

Please complete this checklist prior to submitting your nomination online. Have you:

- ☐ Ensured you are a current NAWIC member
- ☐ Completed the nomination form and submission online
- ☐ Completed and signed Declaration Form from the nominee's manager and/or client
- ☐ Obtained a signed letter of consent from property owner/ client (if applicable)
- ☐ Uploaded one headshot of the nominee
- ☐ Uploaded three different photographs which are relevant to the nominee's submission
- ☐ Video submission for nominee

NB Photographs and video:

- Photos: To be digital at minimum 300 dpi resolution in JPEG format for use in AV presentation and Awards eBook.
- Video: Must be high quality footage with good sound quality shot on an iPhone / Android phone (this is for fairness - no high production videos needed) Must be shot in landscape mode.



Conditions of Entry

1. With the exception of the Crystal Vision Award and Diversity Award, only women may be nominated for an award. Individuals (regardless of gender), Organisations or Groups may be nominated for the Crystal Vision Award and Diversity Award.
2. Individual nominees must usually reside in Queensland, either permanent or through a visa. Work secondments to Queensland are not eligible to enter. Organisations nominated for the Crystal Vision or Diversity Award must have an operational unit in Queensland.
3. Where there is a contribution by a nominee to a project, the project (or the nominee's component of that project) must currently be underway or have been completed in the last 2 years, and must be relevant to the construction industry.
4. Projects can be located within Australia or anywhere in the world.
5. You must be a member of NAWIC QLD to nominate or be nominated for an award – refer to the NAWIC website www.nawic.com.au for membership details.
6. Nominees may be self-nominated or nominated by another person.
7. Nominations are encouraged from both the public and private sectors who are employed by small, medium or large organisations or those who are self-employed. Nominees will be assessed primarily by reference to their own achievements (i.e. their contribution to a project).
8. Nominees should answer all questions in the nomination form and may provide further information if it is relevant to their submission.
9. Nominees should be prepared to attend an interview and site inspection with the judges if required, regardless of which category has been entered. This will enable the nominees to demonstrate to the judges any unique or outstanding features of their work and to explain any other relevant matters.
10. All winners are required to attend at least two additional NAWIC events in your state during the financial year.
11. The Crystal Vision Award winner in each state will be expected to attend at least one NAWIC event in their state and present to the audience.
12. All nominees should attend the 2023 NAWIC Qld Awards for Excellence Dinner on 20th October 2023 at the Royal International Convention Centre.

13. NAWIC reserves the right to use any entry in the Awards, including supplied photographs, for promotional and marketing purposes. NAWIC will use its best endeavours to avoid, but will not be responsible for, any error, omission or misrepresentation made in such case.
14. Nominees contact details may be provided to NAWIC's public relations consultants for the purpose of any Awards-related or general public relations activities (e.g. newspaper articles, television or radio appearances, etc.)
15. Any photographs taken by NAWIC QLD during the 2023 NAWIC Qld Awards for Excellence Dinner on Friday 20th October 2023 may be used in future marketing and promotional activities.
16. NAWIC reserves the right to extend the final date of entry submissions.

The Judging Process

1. Previous NAWIC Awards for Excellence winners may submit entries for the 2023 NAWIC QLD Awards for Excellence; however a previous winning entry cannot be resubmitted.
2. Each category will to be judged by a volunteer panel of senior professionals from construction or construction related organisations.
3. There is two Awards for Excellence in each category. The judging panel may decide not to present an award in a particular category.
4. The judges' decision is final and no correspondence or discussion will be entered into.
5. The various panels have been carefully constituted to ensure that no conflict of interest exists or is seen to exist.
6. Compliance with the entry requirements is taken into consideration by the judges. The judges reserve the right to determine the eligibility or otherwise of each nomination and may transfer a nomination from one category to another if they consider it necessary.
7. The judges may request further information and/or documentation from a nominee if necessary to fully consider the submission.
8. If the judges do not consider that any person nominated in a particular category meets a standard sufficient to warrant the presentation of an award, the judges are not bound to give an award in that category.